# REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

or, tongue
or, tongue
or, tongue
-

Time to perform – 2:30 minutes

Suggested minimum tempo: quarter note = 60, play quarter notes

Memorization is required.

### REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – one octave	ARPEGGIOS – one octave
F Major, slur d natural minor, tongue	F Major, slur d minor, tongue
Bb Major, slur g natural minor, slur	B Major, slur
D Major, tongue b natural minor, tongue	D Major, tongue

Time to perform – 2:30 minutes

Suggested minimum tempo: quarter note = 72, play quarter notes Memorization is required.

# REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
G Major, slur – two octaves e natural minor, slur – two octaves	G Major, slur – two octaves e minor, slur – two octaves
A Major, tongue – one octave	A Major, tongue – one octave
f# natural minor, tongue – one octave	f# minor, tongue – one octave
E Major, tongue – two octaves c natural minor, slur – two octaves	E Major, slur – two octaves c minor, slur – two octaves
C Chromatic Scale, tongue – one octaves	sociones STS manages

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 84, play quarter notes

Memorization is required.

# REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
D Major, slur – two octaves	D Major – I IV V I, slur – one octave
b harmonic minor, slur – one octave	b minor – i, slur – one octave
E Major, tongue – two octaves	E Major – I V I, tongue – one octave
c# harmonic minor, tongue – one octave	c# minor – i, tongue – one octave
Ab Major, slur – one octave	Ab Major - I, slur – one octave

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 66, play eighth notes

Memorization is required.

# REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
Bb Major, slur – one octave g harmonic minor, slur – two octaves	Bb Major – I IV V I, slur – one octave g minor – i, slur – two octaves
A Major, tongue – two octaves f# harmonic minor, tongue	A Major – I IV V I, tongue – one octave f# minor – i, tongue
Db Major, slur – two octaves bb natural minor, slur – one octave	Db Major – I, slur – two octaves bb minor – i, slur – one octave

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 76, play eighth notes

Memorization is required.

# REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
Ab Major, slur – two octaves	Ab Major – I IV V I, slur – one octave
f harmonic and melodic minor, slur	f minor – i, slur – two octaves
- two octaves	
C Major, tongue – two octaves	C Major – I IV V I, tongue – one octave
a harmonic and melodic minor, tongue	a minor – i, tongue – one octave
- one octave	
G Major, slur – two octaves	G Major – I, slur – two octaves
e harmonic minor, slur – two octaves	e♭ minor – i, slur – two octaves
F# Chromatic Scale,	Thirds in F Major, tongue – two octaves
slur three, tongue one – two octaves	27 grants 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 84, play eighth notes

Memorization is required.

### REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
G Major, slur – two octaves e harmonic and melodic minor, slur – two octaves	G Major – I IV V I, slur – one octave e minor – i, slur – two octaves
Bb Major, tongue – two octaves g harmonic and melodic minor, tongue – two octaves	B Major – I, tongue – two octaves g minor – i, tongue – two octaves
Claire, with commentary, demandant	Arpeggios on F, slur Major, minor, Augmented, diminished <sup>7</sup>
E Chromatic Scale, tongue one, slur three  – two octaves	Thirds in G Major, slur two  – two octaves

Time to perform -3:30 minutes

Suggested minimum tempo: quarter note = 60, play sixteenth notes

Memorization is required.

# REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
F# Major, slur – two octaves	F# Major – I IV $V^7$ I, slur – two octaves
d# harmonic and melodic minor, slur – two octaves	d# minor – i, slur – two octaves
B Major, tongue – two octaves g# harmonic and melodic minor, tongue – two octaves	B Major – I, tongue – three octaves g# minor – i, tongue – two octaves
and a Arman American	Arpeggios on G – two octaves, tongue Major, minor, Augmented, diminished <sup>7</sup>
F Chromatic Scale – two octaves,	Thirds in Ab Major – two octaves, slur two
in triplets, slur	- two octaves

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 69, play sixteenth notes

Memorization is required.

# REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
F Major, slur – three octaves d harmonic and melodic minor, tongue – two octaves Dorian on D, slur – two octaves Mixolydian on C, tongue – two octaves	F Major – I IV V <sup>7</sup> I, slur – two octaves d minor – i iv V I, slur – two octaves  EM <sup>7</sup> , EM <sup>7</sup> , em <sup>7</sup> , ele half dim <sup>7</sup> , ele dim <sup>7</sup> slur – two octaves
G Whole Tone scale, slur – two octaves	Thirds in A Major – two octaves, slur two, tongue two

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 72, play sixteenth notes

Memorization is required.

#### ADVANCED LEVEL

### REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
G Major, slur – three octaves e harmonic and melodic minor,	G Major – I IV V <sup>7</sup> I, slur – two octaves e minor – i iv V I, slur – two octaves
slur – three octaves Phrygian on A, slur – two octaves	F#M <sup>7</sup> , F# <sup>7</sup> , f#m <sup>7</sup> , f# half dim <sup>7</sup> , f# dim <sup>7</sup> slur – two octaves
Lydian on F, tongue – two octaves	
Ab Whole Tone scale – three octaves, slur	Thirds in B Major – two octaves, tongue two, slur two

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 76, play sixteenth notes

Memorization is required.